

High Point reschedules Spring Market for June, 1stDibs predicts 2021 designer trends, and more



By [Marina Felix](#)

Some good news this week: The U.S. not only approved a coronavirus vaccine, but has already started administering the long-awaited drug, a sign of hope amidst a less-than-normal holiday season. As the industry pushes forward, stay in the know with our weekly roundup of headlines, launches and events, recommended reading, and more.

LAUNCHES, COLLABORATIONS & PARTNERSHIPS



A work-from-home set from Uhuru Design's new Propr line. Courtesy of Propr.

[Brooklyn-based](#) furniture manufacturer [Uhuru Design](#) has announced the launch of its direct-to-consumer line, Propr, an extension of the company that will focus on producing colorful and affordable at-home office furniture. With prices ranging from \$99 to \$800, the line currently features two desk designs in a variety of dimensions, with seating, storage and other architectural products to roll out over the course of the coming year.

[York Wallcoverings](#) has announced its 2021 color of the year: Blue Jean Jacket. The light blue hue was selected for its cozy and comfortable associations.

Italian design brand [Paolo Castelli](#) has collaborated with [Artemest](#) to create Objets d'Auteur, a new collection that pays homage to **Giorgio Morandi**, the Italian painter best known for his still lifes. The collection features lighting, tabletop, wallcoverings and decorative objects that evoke the artist's muted compositions.



Last week, [The Inside](#) announced its latest collection, which features the iconic [Harlem Toile de Jouy](#) print by designer [Sheila Bridges](#). The design is now available on furniture for order through the company's website, featuring a debut series of five exclusive colorways.

Artist and Estée Lauder creative director **Donald Robertson** worked with [The Novogratz](#) to release a new wallpaper design, Lips, through [Tempaper](#). Inspired by a wallcovering that **Cortney and Robert Novogratz** discovered during a West Village renovation, the design features a pattern akin to lipstick marks.

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